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{VISION!}

volume 9 number 2 April 2006

a quarterly newsletter of upstate visual arts

UVA Artist Spotlight: **Melissa Earley**



Melissa Earley was born in Kansas, but as a military brat, she lived all over the country. Many of her growing-up years were in Charleston, SC.

"My aesthetic influences include the fragmented but orderly look of ancient mosaics, the flat planes and graphics of the German Expressionists, and the shockingly bright colors of the Fauves," said Melissa. "I'm also moved by the weird, otherworldly architecture of Gaudi, and the rich golds and colorful, jumbled patterns of Klimt. Bead weaving offers me a perfect way to merge all these loves into my own conglomeration. Woven together, these tiny little bits of glass (about 245 per square inch) take on a new meaning, a new perception, as they form a larger whole."

colors are chosen, the process, though tedious, is cathartic and rejuvenating. Once the image starts to emerge I often find myself beading far into the early morning hours, only stopping when I begin to get sloppy."

And what keeps Melissa inspired as an artist? "The primary reasons I continue with bead weaving are because the results are always a surprise," said Melissa. "It satisfies my dual tendencies for both order and chaos. I get to be spontaneous and expressive with paint and brush first, then meticulously construct the bead pattern to resemble the painting. Emotion and logic, anarchy and organization, madness and reason—it's the best of all possible worlds."

continued on page 2

What is it like working with beads? Melissa answered, "The exercise is a strenuous one. Each new piece is a lesson in color theory. As every artist knows, colors change when placed next to other colors, and when you take into account the amount of light that will pass through the glass, finding the right combinations can be quite challenging. Something that looks like a deep forest green in low light suddenly becomes a medium teal blue when viewed in bright light. The bead paintings take weeks or months to complete, but once the pattern is finished and the



After receiving a BA in Studio Art and another BA in Philosophy from the College of Charleston, Melissa went on to earn an MLIS, or a Masters of Library and Information Science from USC. As Melissa says, MLIS is "a fancy way of saying 'librarian.'" And in fact, Melissa now works as a librarian at the Spartanburg County Public Library. The helpful Art Books Updates that appear every so often in the UVA Canvasses come straight from Melissa's desk.

Melissa has been member of UVA since 2002. For some time now she has been working primarily in bead weaving. "Fresh out of college I began making beaded jewelry and selling it in galleries around North and South Carolina," said Melissa. "After a while, though, I got bored with making the same things over and over again and began experimenting with more expressive techniques. I played around with Native American stitching and discovered a way of blending those traditional techniques with my own designs."

UVA asked Melissa what kinds of art and artists have influenced her style.

dates to remember

Events

Claude Smith Show

Drop-Off on Sat., Apr. 8, 1–5 pm
701 Pendleton St., Greenville
Show on display Friday – Sunday,
April 21–23 at 640 S. Main St. and
701 Pendleton St., Greenville

"Trading Faces"

Photography Exchange
Drop-Off on Thurs., Apr. 20, 1–7 pm
701 Pendleton St., Greenville

May Artist's Hour

"Dupe It! How to Reproduce Your Art"
Tues., May 2, 7 pm
UVA, 701 Pendleton St., Greenville

"An Affair to Remember"

The UVA/Alzheimer's Gala
Sat., May 6, 6:30 pm
Saffron's in the WestEnd, Greenville

Board Meetings

Board Meetings meet at 6:30 p.m. at UVA
701 Pendleton St., Greenville

April Tuesday, Apr. 11

May Tuesday, May 9

June Tuesday, June 13

Art Networking

Tuesday, May 23
The Bohemian Café and Restaurant
2 W Stone Ave., Greenville, 29609

Tom Lynch Workshop

June 19–22, 9:30 am – 4:30 pm
Church of the Redeemer,
120 Mauldin Rd, Greenville, SC
\$375 (UVA member)
\$400 (non-member)

exhibits

First Fridays at UVA

April Friday, Apr. 7, Sharon Linnehan
May Friday, May 5, Rebecca Jonas
June Friday, June 2, Henry Fagen
First Fridays are held from 6–9 pm at
701 Pendleton St., Greenville

Commerce Club Exhibit

"Springing to Mind"
Through Apr. 16
Tuesday – Friday, 1–5 pm
55 Beattie Place, 17th Floor, Greenville

UVA Exhibit at The Cazbah's International Wine Festival

Saturday, June 10, 7–10 pm
Downtown Greenville

UVA board of directors

Executive Committee

Elisabeth Boyle, *President*
Alan Seale, *VP of Marketing*
Lydia Thomas, *Secretary and Treasurer*

General Directors

Melissa Adams, *Board Member*
Terry Davenport, *"Trading Faces" Chair*
Drew Fields, *Claude Smith Show Chair*
Denine Knapp, *Board Member*
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Doug Lockard, *Art Networking Chair, Building Committee Chair*
Joyce Moore, *Art Excursion Chair*
Kerry Parkman, *Cazbah Festival Chair*
Ken Somers, *Board Member*
Doug Young, *School Committee Chair*

contact UVA

To place an ad or coupon in our upcoming newsletter, contact UVA.

Street location:
701 Pendleton St., Greenville, SC 29601
Office Hours:
Monday–Friday, 10 am–12 pm and 1–5 pm
Telephone: 864.232.4433

Mailing address:
PO Box 10873, Greenville, SC 29603
Email: info@upstatevisualarts.org

Websites: www.upstatevisualarts.org
www.artintheparkgreenville.com
www.uvaanaffairtoremember.com

The UVA Mission

To enhance the quality of life within the community by elevating the stature of visual art and educating the public to its significance.

VISION! is a production of Upstate Visual Arts © 2006.

Editor Alison Gray

Layout and production provided by Jay Bopp/Studio 220

Printed by Dye and Sons Printing

Melissa Early continued

Melissa has been recognized for her intricate beadwork on more than one occasion. She has won "various awards from local competitions over the past several years. The most exciting was 2nd place in the first Hub City Show at the Spartanburg Museum of Art, because it was juried by a curator from MoMA."

For a closer look at Melissa's work, including "Samantha" (shown on Page 1), woven in peyote stitch and consisting of 5,240 glass beads, visit her website at www.melissaearely.com.

Don't Miss this Once-In-A-Lifetime Opportunity!
Watercolor Workshop with Tom Lynch

June 19-22, 2006

UVA is thrilled to host a 4-day workshop with award-winning artist and teacher Tom Lynch. This workshop will take place June 19-22, 2006 at the Church of the Redeemer, 120 Mauldin Rd, Greenville.

In four prestigious PBS television series and numerous videos, Tom has shared his expertise and knowledge with millions of students. He has also written 5 books on watercolor; his latest, *Tom Lynch's Watercolor Secrets*, has gained international acclaim.

This once-in-a lifetime opportunity is offered to UVA members for \$375 and \$400 for non-members. May 1 is the registration deadline. There are only 5 spots left, but we will start a waiting list once the workshop is full. To reserve your place, contact UVA at 864.232.4433 or info@upstatevisualarts.org. A non-refundable deposit of \$100 is due upon registration, with the balance of the workshop fee due by May 1, 2006. Deposits can also be made by mailing a check to UVA, PO Box 10873, Greenville, SC 29603.



Trading Faces Sends Photographs to Belgium

"Trading Faces" 2006 is a unique juried exhibit produced by Upstate Visual Arts to celebrate the Sister Cities kinship between Greenville, SC and Kortrijk, Belgium. This event is part of Greenville's commitment to build lasting relationships in culture, history, geography and people between the sister cities of Greenville, SC and Kortrijk, Belgium.

This event is open to all photographers whose photographs depict the Greenville area (within a 60 mile radius of Greenville). Photographers must deliver their work to Upstate Visual Arts at 701 Pendleton St. on Thursday, April 20, 2006 from 1-7 pm. From the photographs entered, a judge will choose a total of 50 photographs to be displayed at City Hall in Kortrijk, Belgium from May 20-June 18, 2006. When "Trading Faces" returns to Greenville, a reception on August 19 will celebrate a joint show of photography from Belgium and Greenville.

Participating photographers are eligible for monetary awards and for the honor of displaying their work overseas. Their work will also be for sale when the exhibit is in Greenville. For more information about this show, please visit our website at <http://www.upstatevisualarts.org/events/tradingfaces.php>.

Volunteers are needed to help with the execution of this show. Photographers especially—this is your show! We need your help!

Fundraising Committee (we can work with your schedule)

Publicity Committee (we can work with your schedule)

Art Drop-Off, Thursday, April 20, shifts from 1-4 pm and 5-7 pm
Art Packaging/mailing, Monday, April 24

Notification of accepted/rejected works, Wednesday, April 25-26

To volunteer to help with the above needs, please call the UVA office at 864.232.4433.

volunteer opportunities

to volunteer, please contact UVA at 864.232.4433 or info@upstatevisualarts.org unless otherwise indicated

Claude Smith Show: Volunteers are needed to staff this show (April 21-23, 2006).

UVA/Alzheimer's Gala Committee: To volunteer at the Gala, May 6, 2006, please contact Tamara Lawson at 864.271.7503 or tamara@thelewiscompany.org.

"Trading Faces" Photography Exchange Committee: UVA is planning a photography exchange in May/June 2006 with one of Greenville's Sister Cities, Kortrijk, Belgium. To volunteer to help with sponsorships, art drop-off, or publicity, contact the UVA office.

Palmetto Film Festival: UVA is looking for people interested in serving on the Palmetto Film Festival committee in the areas of publicity, sponsorship, and volunteers. This event is scheduled for June 2006.

Holiday Gallery Chairperson: We are in need of a capable person to take on the position of Holiday Gallery Chair. We are also looking for 5 committee members to help with sponsorships, publicity, and reception planning.

Artist's Hour Committee: A volunteer is needed to help coordinate Artist's Hour. This person would help engage speakers and aid in the creation and distribution of marketing materials including posters.

Board Member: UVA has several board member spaces available. We are looking for team players who are passionate about the UVA mission. We welcome your resume!

First Friday Volunteers: Friendly volunteers are needed on the First Friday of each month, from 6-9 p.m., to take sales and greet visitors.

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— W. SOMERSET MAUGHAM

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about our members

Bruce Bunch received a commission for a portrait to be used on t-shirts, as a result of a UVA referral.

Kathy Bell received two calligraphy commissions, as a result of UVA referrals.

Kerry Parkman received a commission for a large mural project with Joel Griffin, who is soon to open a new skating park in Greenville. This commission was a result of a UVA referral.

Kerry Parkman and **Rebecca Jonas** were featured on WYFF Channel 4 News.

Alice Schlein has published a book entitled *The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop®*

Els Balsa, Liz Smith-Cox, Kathy Justice, Joe Park, Nancy Perry, Andrea Shoemaker, Diann Simms, and Judy Woodward are featured in the March/April UVA Show at the Commerce Club.

Hamed Mahmoodi, Mike Massengale, and Guy Stephens were featured at the March UVA show in the Greenville/Spartanburg International Airport.

Cham Little and **Jean Wilder** were featured in the February UVA Gallery Show.

Carole Knudson Tinsley was featured in the March UVA Gallery Show.

Many Thanks To:

Carol Smith—for her donation of art supplies to the UVA School

Tamara Lawson—for her donation to UVA

Hertha Flack—for her donation to UVA
G-FIVE—UVA recently received a Sharp high speed copier donated by Greenville-based G-Five, Inc., one of the fastest growing copier dealers in the upstate. Greenville's exclusive Sharp copier, printer, and fax machine dealer, G-Five also sells and services Okidata and Hp printers. The copier donated to Upstate Visual Arts retailed for \$32,000. This donation, which was accompanied by a maintenance package, will allow UVA to reduce its copying costs as it strives to connect local artists with the community.

The Graham Foundation—UVA recently received a gift of \$3,500 from The Graham Foundation in Greenville, in support of our project to improve the lighting in our School and Gallery at 701 Pendleton Street. The Graham Foundation has been funded through the generosity of the late Allen J. Graham and his daughter, Frances G. Macllwinen. They have been extraordinarily generous to Greenville and the surrounding region both personally and through the Graham Foundation.

Where Does the Money Go?

(Based on the budget speech presented by past UVA Treasurer Tamara Lawson at UVA's Annual Meeting on February 16, 2006.)

I stated last year at the Annual Meeting that the year 2005 would bring us many financial challenges. And it certainly did! The greatest challenge was the expense of moving to a larger, more productive location at 701 Pendleton St. The move was very costly and, as a result, the operational costs increased more than anticipated – especially the utilities.

The move to the new building did enable UVA to offer enhanced member benefits, including a larger gallery and classroom area. We have had higher attendance at the First Friday gallery crawls than ever before, but unfortunately, we have not seen a great increase in art sales - only an increase in reception expenses. The marketing committee could use some suggestions for improvement in this area. The exhibit planning committee also needs helpers. The 2005 small exhibits did not meet budget, and the net cost to provide these exhibit opportunities to our membership exceeded \$3,500. Having a full committee to plan exhibits will afford our members greater exposure by generating more publicity for each artist's exhibit, and thus more sales.

The good news, however, is that the 3 largest events for UVA (The Claude E. Smith, Jr. Juried Show, Art in the Park, and the UVA/Alzheimer's Gala) did indeed meet or exceed budget. These are the events that enable UVA to continue to provide other various exhibits and member benefits. One update: our largest fundraiser, Art in the Park (AIP), has been produced in years past in partnership with the City of Greenville and half of the net proceeds of the event have been placed in the City's Art in the Park contingency fund for future festival growth. In 2005 the City announced that they would turn over

100% of the management of the event to UVA, allowing UVA to incorporate 100% of the AIP proceeds into the general UVA budget. This was very beneficial in that it will help cover the excess costs of our new facilities and new member benefits.

The net result for all UVA 2005 activities is a fund balance increase of about \$10,000 from all activities. These funds were mostly allocated to cover the capital expenditures and facilities improvements associated with the move.

The 2006 budget again faces many challenges as UVA continues to work increase its membership benefits though faced with a decrease in volunteer efforts. For example, the "Trading Faces" international photography exchange committee chairperson has been trying to build a committee for over 2 years. This international exhibition opportunity could be of great value to both UVA and our participating members. However, committee development has been difficult. Without a strong committee we might lose this opportunity. In addition, we stated last year at our Annual Meeting that sponsorship and marketing committees had been formed. However, no volunteers from the membership have joined these committees, and a committee of one person cannot bear 100% of the burden of UVA's fundraising and marketing!

A number of activities in the 2006 budget remain unchanged from 2005. The expensed result for 2006 UVA activities is a net increase in the fund balance of only \$4,000, a paltry sum considering the great opportunities that we have before us. However, in an effort to be realistic, the 2006 budget was prepared using the 2005 budget activity as a benchmark, while taking recent volunteer trends into

account.

Forgive me for being so frank in my report, but our financials are a very serious matter and as a volunteer-based organization, they mean nothing without volunteers to see them through. We must ask for your help in accomplishing our activities and achieving the goals of our organization. Please, do not be afraid to lend a helping hand! For a list of volunteer needs, see the Volunteer Opportunities page in this newsletter.

On a more positive note, I would like to say that it has been a great pleasure to serve as your Treasurer these past five years. Looking forward, I know you are in good hands with the new 2006 Board of Directors. Remember, Upstate Visual Arts and its Board of Directors exist for one purpose and one purpose only: to serve you.

Tamara Lawson
Past Vice President and Treasurer
Upstate Visual Arts

UVA welcomes new members

Leslie Bradsher	Mark Olivero
Emily Clarke	Anna Onufer
Lakishia Dinkins	Richard Rankin
David Leaphart	Ina Ridgeway, PhD
Kurt Lindberg	Emily Runge
Karen Lucci	Lyndi Simms
Elizabeth McAfee	Karen Michael
Howey McAuley-	Slagle
Groner	Steven Sudduth
Robin Prince	Nathan Troester
Monroe	
Dick Neff	

UVA's Claude E. Smith, Jr. Juried Show Coming Soon!

The Claude E. Smith Jr. Juried Show, the annual spring show produced by UVA, is open to all UVA Members working in all visual arts media. The show is named in honor of Claude Smith, a beloved watercolor teacher at the UVA School of Art, who passed away in April of 2004. Claude's family has generously agreed to support UVA's spring show each year.

The Claude Smith Show will take place April 21-23, 2006, in the WestEnd Darkroom Gallery at 640 S. Main St. in Greenville. Those pieces not accepted into the juried show will be on display at the UVA Gallery at 701 Pendleton St. in Greenville. Our 2006 show will once again coincide with Artisphere, with the show location at 640 S. Main placing us smack dab in the middle of Artisphere, where people at the festival will have easy access to our exhibit. The S. Main location is also advantageous as several other galleries in the same building will participate in Artisphere.

The overall goal of the Claude Smith Show is to promote awareness and education of the visual arts by showcasing the vast talent of the visual artists in upstate South Carolina. This show will highlight local artists, allowing them to participate in the Artisphere festival, which has a limited number of available exhibit opportunities for local artists. We believe this show will reinforce Artisphere's commitment to attract new arts audiences and provide the public with accessible resources to the arts.

The Claude Smith Show will kick off with an opening reception and awards presentation Friday, April 21, 6-8 pm. Over \$2,000 in awards will be announced at 7 pm. We hope that all UVA members will participate in the Claude Smith Show, either by entering their work or by volunteering to help with the show. Our member volunteers are indispensable in hosting a fine reception, keeping this show open to the public, and making the art drop-off and pick-up run smoothly.

The following dates and times represent our volunteer needs for this event. If you are available at one or more of these times, please contact chair Drew Fields at 864.884.7884 or drewfields@mac.com.

Gallery Sitter Shifts (1 or 2 people needed per shift)

At 640 South Main St.:

April 22
10 am – 12 pm
12 – 2 pm
2 – 4 pm
4 – 6 pm
6 – 8 pm

April 23
11 am – 1 pm
1 – 4 pm

At 701 Pendleton St.:

April 22
10 am – 12 pm
12 – 2 pm
2 – 4 pm
4 – 6 pm
6 – 8 pm

April 23
11 am – 1 pm
1 – 3 pm
3 – 5 pm

Other Volunteer Needs

Art Drop-Off (10 people needed)
Saturday, April 8, 1-5 pm

Show Hanging (5 people needed)
Saturday, April 15, 1-5 pm

Opening Reception (2 people needed)
Friday, April 21, 5-8 pm

Art Pick-Up (2 people needed)
Sunday, April 23, 4-5 pm
Saturday, May 6, 2-5 pm

If you have not received a prospectus for this event please call UVA at 864.232.4433 or visit our website at <http://www.upstatevisualarts.org/events/claude-smith.php>.

May Artist's Hour: Dupe It! How to Reproduce Your Art

Upstate Visual Arts is proud to present its May Artist's Hour, "Dupe It! How to Reproduce Your Art," with Betty Gorman and Sid Smith on Tues, May 2, starting at 7 p.m. at the UVA School and Gallery (note: this is a different location than usual). Admission to Artists' Hour is free. Donations are welcome.

Like it or not, reproductions have changed the art market. At this Artist's Hour, Betty Gorman will discuss the topic of reproductions from an artist's point of view —how to go about selecting work, deciding on quantities and sizes, and marketing the reproduced art. Sid Smith from Square One Printing will discuss art reproduction from a printer's perspective —techniques, costs, and how to work with a printer. You'll learn about prints, giclees, and other techniques from both the viewpoints, leaving this Artist's Hour a lot better informed about your options.

Note: There will be no Artist's Hour in June, July, or August. Also, for your benefit, transcripts of past Artist's Hours are now available online at www.upstatevisualarts.org.

Summer Vacation = Art Classes!

The UVA School of Art is pleased to announce its Summer 2006 Class Schedule, starting May 1. This session includes 14 classes, designed to educate people of all ages and artistic levels in a variety of media and art-related subjects. The following classes will be offered at the UVA School of Art, located at 701 Pendleton St. in Greenville. For more information or directions, call 864.232.4433 or visit our website at www.upstatevisualarts.org.



Traveling?

Call your arts Travel Hotline!

Joyce Moore, a UVA member artist, has 30 years experience in the travel industry.

From Cruises to Europe to Disney to Hawaii to the Orient, I can help you find a good price & assist in planning your vacation or business trip.

Contact me at 864 270-5033 or email to joyce.moore@charter.net

UVA Celebrates its 5th Annual An Affair To Remember

An Affair to Remember, a unique collaborative fundraiser hosted by UVA and the Alzheimer's Association Upstate SC Chapter, will take place Saturday, May 6, 2006, at Saffron's in Greenville's WestEnd Market.

This fundraiser, also known as the UVA/Alzheimer's Association Gala, aims to raise awareness of and community participation in the long-term care efforts of families disrupted by Alzheimer's disease and to educate the community to the significance of the visual arts' role in a healthy lifestyle. The proceeds from this event are divided equally between Upstate Visual Arts and the Alzheimer's Association's Respite Care Program in Greenville, both local non-profit organizations. Last year's Gala raised nearly \$20,000.

To accomplish its mission, An Affair to Remember calls upon the artist and business community to donate artwork and other auctionable items for the silent auction at the event. Along with the silent auction and reception, guests

at this year's Gala will also enjoy a live auction, dinner, live music, and dancing to the music of The Funktion, an Upstate band specializing in Motown, Funk, Beach, Oldies and R&B.

Tickets for this event are \$100 per person, or \$180 per couple. To order tickets, please call the UVA office at 864.232.4433 to pay by credit card, or you may send a check made out to An Affair to Remember and send to PO Box 10873, Greenville, SC 29603.

If you are an artist or business/gallery owner who would like to donate a piece of art or help sponsor the Gala, or if you would like to place an ad in the Gala program for business purposes or in honor of a loved one, please contact UVA at 864.232.4433. For a sneak preview of auction items contributed thus far, visit our website at www.uvaaffairtoremember.com. For more information about the Alzheimer's Association Upstate SC Chapter and the Respite Care program, visit www.upstataescalz.org.

UVA partners with The Cazbah's International Wine Festival

2006 will mark the third year that Upstate Visual Arts has participated in The Cazbah's International Wine Festival, a fundraising event benefiting the Make-A-Wish Foundation. This year, UVA will once again contribute to the Wine Festival by sponsoring an exhibit and sale of original local art, donating half of its proceeds to the Make-A-Wish Foundation.

The 2005 UVA Exhibit presented works in a variety of media, including original oils, pastels, and photographs, as well as prints. Most of the subject matter reflected the festival's wine theme, artfully portraying bottles of wine, wine glasses, food, and vineyard scenes.

Named one of Greenville's best events, The Cazbah's International Wine Festival features an array of live entertainment, over 100 wines for guests to sample, a wine shop, on-stage "wish-granting," and a spectacular silent auction. The event takes place at West McBee Ave. and Main St. in Downtown Greenville. All the proceeds resulting from The Cazbah's International Wine Festival are donated to the Make-A-Wish Foundation of SC, Inc., a non-profit organization

whose mission is to enrich the human experience with hope, strength, and joy by granting the wishes of children with life-threatening illnesses. The Make-A-Wish Foundation believes that fulfilling a child's wish provides a joyful and meaningful experience that benefits both the child and the child's family.

This year's festival will take place on June 10, 2006. UVA Artists are invited to contribute art for the exhibition and may drop off their work on June 3, 2006 from 1-5 pm at the UVA office, located at 701 Pendleton St. in Greenville. Prospectuses for this event will be sent in May, so be on the lookout!

To make this UVA exhibition happen, UVA will need volunteers for the following events:

Art Drop-Off, Sat., June 3, 1-5 pm

Tent set-up, art hanging, and sales on June 10 starting at 3:30 pm

Art Pick-Up, Sunday, June 11, 1-5 pm

If you would like to volunteer for any of these events, or if you have any questions, please contact Committee Chair Kerry Parkman at 864-242-2851 or the UVA office at 864-232-4433.

Area Events and Calls for Artists

You are cordially invited to participate in **Arts on the Alley 2006** on Historic Ram Cat Alley in Downtown Seneca, S.C., May 12-13. For more information or an application, email gingeratpatina@yahoo.com. Deadline: Apr. 15, 2006.

The "North Charleston Arts Festival" will be held at the Performing Arts & Convention Center May 6-7. The following applications are now being accepted for participation in all aspects of this festival: Arts & Craft Booth Vendors - Deadline: 4/26/06, Photography Competition/ Exhibit - Final Drop-off: 5/4/06, Adult Art Competition/ Exhibit - Final Drop-off: 5/5/06, Youth Art Competition/ Exhibit - Final Drop-off: 5/5/06. Call 843.745.1087 to request an application or visit www.northcharleston.org.

To highlight **Women's History Month**, the **North Charleston Cultural Arts Department** is accepting applications from female artists for the March 2007 North Charleston City Gallery exhibition in North Charleston, SC. A single female artist or multiple female artists will be selected to exhibit their works. Deadline: May 30, 2006. For more information, contact 843.745.1089 or culturalarts@northcharleston.org.

The South Carolina Arts Commission in Columbia, SC, has reopened the application process for the 2007 **Individual Artist Fellowship grant program**. Fellowship application forms are available at www.SouthCarolinaArts.com. Deadline: May 15, 2006. Fellowships of \$2,500 each are offered in: Prose, Poetry, Acting, Theatre, Visual Arts, Craft, and Dance. For more information, visit www.SouthCarolinaArts.com or call 803.734.8696.

The **Weatherspoon Art Museum** in Greensboro, NC, is accepting submissions for "Art on Paper 2006," to be held Nov. 12, 2006 - Jan. 21, 2007. This exhibition is curated by Xandra Eden, the Weatherspoon's Curator of Exhibitions. Only one-of-a-kind artworks done on, or composed primarily of paper will be accepted. Deadline: 5 pm on May 1, 2006. Artists will be notified of this status by June 15, 2006. For a prospectus, visit <http://www.carolinaarts.com/datedcallforentries.html> or write to The University of North Carolina at Greensboro, Spring Garden & Tate Streets, Greensboro, NC 27402-6170.

The **Watercolor Society of NC** invites residents of NC 18 and over to enter the annual juried exhibition to be held Oct. 8 - Dec. 27, 2006 in Rocky Mount, NC, at the Imperial Centre for the Arts

and Sciences. The juror will be Cheng-Khee Chee. 1ST PLACE \$1,250. One or two entries by slide - deadline June 1, 2006. For prospectus copy go to www.ncwatercolor.org or contact Exhibition Chair—Sue Boggs, 516 Dulin Road, Mocksville, NC 27028.

Applications are now available for **Rowan County Arts Council's** "Annual Art on Easy Street" in historic downtown Salisbury, NC. The event will feature up to 60 booths offering excellent original art and craft work created by artisans from throughout the region. The event will take place on June 17, 2006. Deadline for entries is May 15, 2006. For an application, contact Sue Davis at 704.279.8542 or sunfire72@carolina.rr.com.

Regional artists and crafters may now submit applications to exhibit at **Transylvania Arts Council's** "34th Annual Fine Arts and Crafts Showcase" in Brevard, NC. This outdoor, juried art event will take place July 4, 2006. Concentrated on West Main Street, the "Showcase" features up to 55 booths. Exhibitors are juried into the show based on their excellent, original art and craft work. Applications are available online at www.tcarts.org or by calling Transylvania Arts Council at 828.884.2787. Deadline: May 26, 2006.

The **South Carolina Watercolor Society** will sponsor an Abstract Water Media workshop with Marilyn Hughey Phillis, April 24 - 28, 2006 from 9 am-4:30 pm at the Columbia Museum of Art. The cost of the workshop is \$375 (lunch included). This five-day workshop will address a variety of abstract and experimental approaches and increase skills in compositional analysis and individual interpretation of subject and concept. To register, call SCWS at 678.721.2503 or email scws@adelphia.net.

The **53 Cannon Street Gallery** in Charleston, SC, will offer the following classes and workshops, including: Ongoing on Tues. - "Figure Painting in Oil," with William McCullough in his studio at 53 Cannon Street; and ongoing on Weds. - "Plein-air Landscape Painting," with William McCullough on John's Island. On May 13-31, 2006, "William McCullough Painting the Landscape in the South of France," a painting workshop held in the Provence-Gard region of France. For more information or to register, call 843.853.2004 or visit www.53cannon.com.

Art in the Park – Save the Date!

What: The 15th Annual Art in the Park is a Visual Arts Celebration produced by Upstate Visual Arts. Art in the Park 2006 offers art to experience, enjoy, explore, appreciate, and create, including:

- Outstanding artists from across the southeast
- New! Open Juried Show at Gallery 202, 640 S. Main St., Greenville
- Time-honored Member Exhibition Tent
- Art demonstrations
- Art associations and guilds
- Music stage with vocal and instrumental performances
- Children's art area

Where: Falls Park on the Reedy in Greenville, SC's Historic WestEnd

When: September 16-17, 2006 (Saturday, 10 am-6 pm and Sunday 11 am-6 pm)

Call for Entries: Entries are welcome from all artists creating exceptional original work that is exemplary of regional artistic diversity!

Booth Artist Call for Entries: Application Deadline: June 10, 2006. Acceptance Notification: July 10, 2006.

Open Juried Show Call for Entries: Art Drop off: August 26, 2006, 10 am-5 pm, at UVA, 701 Pendleton St, Greenville, SC, 29601.

Juried Exhibit Location and Show Dates:

A juried selection of the work submitted by local and regional artists will be exhibited Sept. 9-17, 2006 in Gallery 202, an exceptional gallery located in downtown Greenville at 640 South Main St.

Member Tent

All UVA Member works not selected to the Juried Exhibition will be hung in the UVA Member Tent at Art in the Park, Sept 16-17, 2006. You must be a UVA member to be qualified to exhibit in the member tent.

Information: For artist information and festival details contact UVA at 864.232.4433 or visit our websites at www.upstatevisualarts.org or www.artintheparkgreenville.com.

How can you help?

While Greenville burgeons with an outstanding array of new cultural offerings, Art in the Park continues to showcase outstanding art created right here in the South. Art in the Park strives to meet the needs of regional artists, while enhancing the Greenville community for both residents and visitors. To accomplish our mission, we need the passion and energy of all UVA members. We encourage you to:

- Strive as individual artists for your most innovative and inspiring works
- Urge fellow artists to join UVA
- Solicit exceptional artists to submit outstanding works to the New OPEN Juried Exhibition
- Find artists who will continue to elevate this time-honored arts festival as participating Booth Artists
- Volunteer for Art in the Park. Volunteer opportunities include assisting with the Member Exhibition, the Juried Show, the Booth Artist Committee, and our Search Committee, comprised of eager and curious members who will help seek out promising regional artists to participate in Art in the Park.

To volunteer, please contact Danielle Rogers, our Art in the Park Volunteer Coordinator, at 864.801.8864 or volunteerforaip@yahoo.com.

The Art in the Park 2006 committee is passionately devoted to producing another exceptional Art in the Park! Let us join forces to captivate Greenville in a fall arts festival to remember!

Looking forward to working with all UVA members to bring a dynamic energy to Art in the Park 2006!

Lisette Gardenier Dimitrew
Director, Art in the Park 2006